

Jill O'Bryan

EDUCATION

- 2000 Ph.D., Art Theory and Criticism, Dept. of Art, New York University
1990 MFA, Painting, San Francisco Art Institute
1978 BA, Macalester College, Art and English Literature, St. Paul, MN
1976-77 Leo Marchutz School of Painting and Drawing, Aix-en-Provence, France

SOLO AND TWO-PERSON EXHIBITIONS

- 2026 Jill O'Bryan: A New Breath, Pie Projects Contemporary Art, Santa Fe, NM
- 2024 *Jill O'Bryan: Breathing into the Moon / Drawing on the Earth*, Rule Gallery, Denver, CO
Spaciousness: Chris Hiebert, Jill O'Bryan, Allyson Strafella. A tribute to Margarete Roeder.
Margarete Roeder Gallery, NYC
- 2022 *Jill O'Bryan: Breathing with the Elements*, Zane Bennett Contemporary Art, Santa Fe, NM
- 2019 *Insight Nature: works by Jill O'Bryan and Eva Schlegel*, Margarete Roeder Gallery, New York, NY
- 2018 *Jill O'Bryan*, Texas State Galleries, San Marcos, TX
- Jill O'Bryan: New Work*, Margarete Roeder Gallery, New York, NY
- 2017 *Jill O'Bryan: Mapping Resonances*, Center for Contemporary Arts, Santa Fe, NM
- 2015 Inside Nature and Time: Charles Ross + Jill O'Bryan, Mayeur Projects, Las Vegas, NM
"one billion breaths in a lifetime" (outdoor commission), Phillips Collection, Washington, DC.
- 2012 *rock, paper, breath*, Gallery Joe, Philadelphia, PA
- 1989 *Jill O'Bryan: Paintings*, Diego Rivera Gallery, SFAI, SF, CA

GROUP EXHIBITIONS

- 2025 *Twelve West*, Rule Gallery, Marfa, TX
- 2024 *Line by Line*, New Mexico Museum of Art, Santa Fe, NM
- 2022 *HOW MANY ARE WE NOW?*, 88 Essex Street, New York, NY
An exhibition of 8 artists who came together when, due to the Covid outbreak, ABC No Rio (in exile) cancelled their exhibition *WHAT HAVE YOU BEEN UP TO LATELY?* at Bullet Space/292 Gallery, New York, NY.
- 2021-2022 *Gallery Artists, Spring 2022*, Rule Gallery, Marfa, TX
LAND/BODY, Exploring connections between the human body and the landscape through the perspectives of eleven female artists. Ogden Contemporary Arts, Ogden, Utah

- 2021 *Time/Travel through Artists' Books*, National Gallery of Art Library, Washington, DC
- BREATH TAKING*, New Mexico Museum of Art, Santa Fe, NM
- 2019 *Grounded: Group Exhibition with Jill O'Bryan, Adam Fowler, M Benjamin Herndon, James William Murray*, Rule Gallery, Denver, CO
- 2018 Art Cologne, Margarete Roeder Gallery, New York, NY
- 2017 Art Cologne, Margarete Roeder Gallery, New York, NY
- Treasures: Group Show*, Mayeur Projects, Las Vegas, NM
- 2016 Art Cologne, Margarete Roeder Gallery, New York, NY
- Shop*, Gerald Peters Gallery, Santa Fe, NM
- 2015 Weathervane, Brooklyn, NY
- Crossing the Lines*, Garrison Art Center, Garrison, NY. Curated by Margery Theroux and Paula Madawick
- 2014-2015 *Art=Text=Art*: Selections from the Sally & Wynn Kramarsky Collection, UB Anderson Art Gallery, Buffalo, NY
- 2014 *A Particular Kind of Solitude - an exhibition inspired by the writings of Robert Walser*, Elizabeth Street Garden, New York, NY. Curated by Serra Sabuncuoglu
- 2013 *All Black*, Gallery Joe, Philadelphia, PA
- Art=Text=Art*: Selections from the Sally & Wynn Kramarsky Collection, Hafnarborg I The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2011-2012 *Art=Text=Art*: Selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museums, Richmond, Virginia; Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2011 Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
- A PLACE TO WHICH WE CAN COME*: an exhibition at the abandoned Convent of Saint Cecilia, Brooklyn, NY
- Gallery Joe at PULSE Miami
- Works on Paper*, Danese Gallery, New York, NY
- 2010 Group Exhibition, Linda Durham Contemporary Art, Santa Fe, NM
- 2009-2010 *Very Very LARGE Drawings*, Gallery Joe, Philadelphia, PA

- 2009 *New York/New Drawings, 1946 – 2007, Nueva York El Papel de las Últimas Vanguardias* Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2007 *Summer Invitational*, OK Harris Gallery, New York, NY
- 2006-2007 Kramarsky Foundation, New York, NY
- 2006 *Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- 2004 *Ides of March Biennial*, ABC No Rio, NYC (catalogue)
- Merry Peace*, Sideshow Gallery, Williamsburg (Brooklyn) NY
- 2002 *Artists to Artists*, Ace Gallery, New York, NY (catalogue)
- The Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- Ruby Gallery, Brooklyn, NY
- 2000 *The Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 1998 *The Ides of March Biennial*, ABC No Rio, New York, NY (catalogue)
- 1995 *1000 Drawings*, Exit Art, New York, NY
- Impossible Art*, 450 Broadway Gallery, New York, NY
- Inside Spaces / Outside Places*, Rosenberg Gallery, New York, NY
- 1993 *Group Exhibition*, Galerie Annick Ketele, Antwerp, Belgium
- 1992 *Windows on White* (Installation), New York, NY
- Marie Walsh Sharpe Art Foundation Artists' Open Studio*, Walsh Foundation, New York, NY
- 1991 *Paintings*, Jan Holloway Gallery, San Francisco, CA
- 1986-1990 San Francisco Open Studio, San Francisco, CA
- 1989 *Contemporary Artists*, Jan Holloway Gallery, San Francisco, CA
- 1986 *Emerging Artists*, Jan Holloway Gallery, San Francisco, CA
- 1984 *Landscapes*, Goat Hill Gallery, San Francisco, CA
- 1982 *Drawings for Medea*, Le Vent du Sud, Aix-en-Provence, France
- 1978 *Jill O'Bryan*, Macalester College, St. Paul, MN
- 1977 *Clay Works by Jill O'Bryan*, Collector's Item Gallery, Osterville, MA

1975 *Environs*, Collaborative Performance/Installation, Feminist Art Workshop, St. Paul, MN

COLABORATIVE ARTWORK

2006 *Joanna in the Desert*, Photo series created in collaboration with Joanna Frueh

2000 Lyon Biennale, *Being There: Charles Ross's Star Axis*. Video Installation created in collaboration with Charles Ross about Ross's earthwork, *Star Axis*.

BIBLIOGRAPHY

Jill O'Bryan: Mapping Resonances, (Catalog) Center for Contemporary Arts, Essays by Sigrid Hackenberg y Almansa, Angie Rizzo, and Stuart Ashman. CCA and Radius Books, Santa Fe, NM, 2017.

Inside Nature and Time: Charles Ross + Jill O'Bryan, Essay by Paul Ardenne, Mayeur Projects, Las Vegas, NM, 2017

Joanna in the Desert photo series, Hotel Amerika, Spring 2007

Drawing. (Catalogue) New York Drawings: 1946 – 2007. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. (2009).

Drawing. (Catalogue) Nanette Gerhig, *J'aime la Vie* (Paris, 2003).

Painting. *The Pink Revolution*, Joanna Frueh in conversation with Tanya Augsburg, Maria Buszek, and Jill O'Bryan. n.paradoxa, "Rethinking Revolution", Vol. 10, July 2002.

Installation and Drawing. Artists to Artists, (New York: MOMA, 2002) catalogue. Exhibition : May, 2002

Installation. The Ides of March: ABC No Rio. (Catalogue). Exhibition: March 14-April 12, 2002.

Drawing. The Ides of March: ABC No Rio, 19. (Catalogue). Exhibition: March 3-24, 2000.

Drawings. Time Capsule, A Concise Encyclopedia by Women Artists. Introductions by Kathy Acker and Avital Ronell. Ed. Robin Kahn. New York: Creative Time in cooperation with SOS Inc., 1995, 138-139. Opening: March, 1995 Paula Cooper Gallery, New York, NY

AWARDS, RESIDENCIES, VISITING ARTISTS

2024 Tamarind Artist Residency, Albuquerque, NM

2022 Visiting Artist, Maryland Institute College of Art

2018 Visiting Artist, Texas State University, San Marcos, TX

2000, 97-98 New York University GSO Travel Grant

1993-1995 New York University Graduate Assistant

1991-1992 Marie Walsh Sharpe Space Program, NYC

1987-1990 San Francisco Art Institute Tuition Fellowship

1988-1989 San Francisco Art Institute Teaching Assistantship

COLLECTIONS

Aardt Foundation, Birmingham, AL

Brooklyn Museum, Brooklyn, NY

Peter Bullough Foundation, Winchester, VA

Davis Museum, Wellesley College, Wellesley, MA

Colby Museum of Art, Colby College, Waterville, ME

Sarah-Ann and Werner H. Kramarsky Collection, New York, NY

National Gallery of Art Library, Washington, DC

New Mexico Museum of Art, Santa Fe, NM

Texas State Galleries, Texas State University, San Marcos, TX

Private collections in the US, Europe, and Hong Kong.