

SUSANNA FRITSCHER

Born in Vienna, Austria.
Lives and works in Montreuil/Paris, France.

SELECTED EXHIBITIONS		SOUND PERFORMANCES	WORKS FOR ARCHITECTURE	EDITIONS
2026		2023	2017–2026	2025
<i>GALERIE DEVALS</i> Paris	<i>FOR THE AIR / FÜR DIE LUFT</i> specific reconfiguration at Louvre Abu Dhabi. Collection Centre Pompidou, Paris. Musée national d'art moderne – Centre de création industrielle Acquisition in 2019. Exhibition from 2019 – 2021	Uchida Akira, improvisation inside the sound installation <i>Pulse</i> , Le Forum Ginza Maison Hermès, Tokyo	Site specific artwork for the railway station Saint-Maur - Créteil, France Achitect: Cyril Trétout, ANMA, Paris Commissioned by the Société du Grand Paris.	4 PIECES FOR VOICE Text: Charles Pennequin Voice: Helia Samadzadeh
2025		2021	2008–2012	2023
<i>EN GRISAILLE</i> by Alexandre Devals Galerie Devals, Paris	<i>SCAN / THE EYES</i> EAC, Contemporary Art Space, Montevideo, Uruguay	<i>UNTITLED</i> by Antonia Barnett McIntosh & Krassimir Sterev, performed by Krassimir Sterev (accordion) Klangforum-Wien, Theseustempel, Kunsthistorisches Museum Vienna	Site specific artwork for the Centre des Archives Nationales, Pierrefitte-sur-Seine / Paris, France Architect: Massimiliano Fuksas Commissioned by the Ministère de la Culture, France	FÜR INGEBORG BACHMANN Éditions Leal Torres Design: Ruedi Baur
<i>MÊME LES SOLEILS SONT IVRES</i> Collection Lambert, Avignon Curators: François Quintin and Stéphane Ibars	2017	2017		2012
2024	<i>NUR MIT LUFT MIT LICHT UND MIT ZEIT</i> Musée d'arts de Nantes, France Curator: Alice Fleury	<i>SEMÉ D'UN SINON</i> specific composition by Nicolas Mondon conversing with the exhibition <i>Nur mit Luft mit Licht und mit Zeit</i> , Musée d'arts de Nantes, France. Ensemble InSoliTus conducted by Javier Gonzáles Novales	2006–2012	150 COLORED PAGES / 13' OF COLOR artist's book, 1/15
<i>EXHIBITION AURELIE NEMOURS PRIZE 2024</i> Drawing Lab, Paris Curator: Marie-Sophie Lemoine	<i>MONDES FLOTTANTS / FLOATING WORLDS</i> 14th Lyon Biennial, France Curator : Emma Lavigne	Eva Reiter (gamba), improvisation in the sound installation <i>Sonic Propellers</i> , <i>Mondes flottants / Floating Worlds</i> , 14th Lyon Biennial, France. Curator: Emma Lavigne	Site specific artwork for the new Vienna Airport, Austria Architects: Baumschlager & Eberle Commissioned by the Flughafen AG Wien	2000
2023	<i>LE MONDE EST EMPLI DE RÉSONANCES</i> Cloister of the Cathedral of Puy-en-Velay, exhibition by the Palais de Tokyo, Paris Curator : Katell Jaffrès			MMMMMMM artist's book éditions Au Figuré Text: Jean-Luc Nancy
<i>INTERFÉRENCE</i> Le Forum Ginza Maison Hermès, Tokyo Curator: Reiko Setsuda	2015	2015		AWARDS AND HONORS
<i>SPLENDID</i> exhibition by Galerie Olivier Varenne, Geneva			2004–2008	2024
<i>MÉTRO ! LE GRAND PARIS EN MOUVEMENT</i> Cité de l'Architecture, Paris Curators: Francis Rambert and Dominique Perrault			Site specific artworkfor the Cycle d'Orientation de Cayla, Geneva, Switzerland. Architects: LRS architectes Commissioned by the FCAC de Genève.	Aurelie Nemours Prize
<i>FORMES DU VIDE</i> Frac Franche-Comté, Besançon, France Curator: Sylvie Zavatta				2023
2022	<i>SIMPLE FORMS: CONTEMPLATING BEAUTY</i> Mori Art Museum, Tokyo Curators: Jean de Loisy and Nanjo Fumio			Officière de l'ordre des Arts et des Lettres, Ministry of Culture and Communication, France
<i>[FRAGILITÉS]</i> Rudolfinum, Prague Curators: Elena Sorokina and Silvia Van Espen	<i>CAPTURE / THE EYES</i> Espace de l'Art Concret, Mouans-Sartoux, France Curator: Fabienne Fulchéri	2014		2017
2021	2014			Médaille des arts, Académie d'Architecture, Paris
<i>WORK FOR THE THESEUSTEMPEL</i> Kunsthistorisches Museum Vienna Curator: Jasper Sharp	<i>SOUDAIN NOUS VÎMES AVEC DE FORCE</i> Frac Corse, Corté, France Curator: Anne Allessandri	Susanna Fritscher, <i>PIECES FOR VOICE</i> performed by Helia Samadzadeh (soprano) and Charles Pennequin (writer) inside the exhibition <i>Blank Journey/ Weisse Reise</i> , Frac Franche-Comté, Besançon, France		
2020	<i>FORMES SIMPLES</i> Centre Pompidou Metz, France Curator: Jean de Loisy	2012		
<i>FRÉMISSEMENTS / FLICKERING</i> Centre Pompidou-Metz, France Curator: Emma Lavigne	<i>BLANK JOURNEY / WEISSE REISE</i> Frac Franche-Comté, Besançon, France Curator: Sylvie Zavatta	Susanna Fritscher, <i>JOUE-IRE: ROUGE</i> text: Charles Pennequin performed by Helia Samadzadeh (soprano), Forum d'Avignon, Palais des Papes, Avignon, France		