

pie projects
contemporary art

505-372-7681
924B Shoofly Street
Santa Fe, NM
pieprojects.org



Daisy Quezada Ureña

Resumé

EDUCATION:

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| 2014 | Master of Fine Arts, Emphasis in Ceramics, University of Delaware, Newark, Delaware |
| 2012 | Bachelor of Fine Arts, Studio Arts, Santa Fe University of Art and Design, Santa Fe, New Mexico |

SOLO EXHIBITIONS

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| 2024 | <i>Daisy Quezada Ureña: Quihica</i> , Pie Projects Contemporary Art, Santa Fe, New Mexico |
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GROUP EXHIBITIONS

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| 2026 | <i>Rememory</i> , 25th Biennale of Sydney, Sydney, Australia |
| 2025 | <i>Once Within a Time</i> , 12 SITE SANTA FE International, Santa Fe, NM |
| 2025 | <i>Momentum</i> , Pie Projects Contemporary Art, Santa Fe, NM |
| 2023 | <i>Mud Kin</i> , USC Mateo Gallery, Los Angeles, California |
| 2023 | <i>Artist as Knowledge Carriers</i> , 516ARTS, Albuquerque, New Mexico |
| 2022 | <i>Contemporary Ex-Votos: Devotion Beyond Medium</i> , New Mexico State University Art Museum, Las Cruces, New Mexico |
| 2022 | <i>Women's Work</i> , Lyndhurst, Tarrytown, New York |
| 2022 | <i>Son de Allá Son de Acá</i> , Exhibit/208, Albuquerque, New Mexico |
| 2021 | <i>Korean International Ceramics Biennale</i> , Korean Ceramic Foundation, Icheon-si, Gyeonggi-do, Rep. of Korea - Honorable mentions for two works |
| 2021 | <i>Indigenous Women: Border Matters</i> , Wheelwright Museum of the American Indian, Santa Fe, New Mexico - Traveling, Maxwell Museum of Anthropology of University of New Mexico |
| 2021 | <i>RESIDENCY AS WITNESS</i> , Santa Fe Art Institute, Santa Fe, New Mexico |
| 2021 | <i>Untitled (Accumulation)</i> , Santa Fe Public Libraries & IAIA Library, Santa Fe, New Mexico |
| 2020 | <i>Faculty Exhibition</i> , University of Oklahoma, Lightwell Gallery, Norman, Oklahoma |
| 2020 | <i>Exchange</i> , Shirley Fiterman Art Center, New York, New York |
| 2020 | <i>Re-Centering Santa Fe/Social Structures</i> , Santa Fe Art Institute, Santa Fe, New Mexico |

2019	<i>Species in Peril</i> , 516 ARTS, Albuquerque, New Mexico
2019	<i>Where Are You</i> , Vital Spaces, Santa Fe, New Mexico
2018	<i>Wuhan International Ceramics Exhibition</i> , Hubei Institute of Fine Arts Gallery, Wuhan, Hubei Province, China
2018	<i>The US-Mexico Border: Place, Imagination, and Possibility</i> , 516ARTS, Albuquerque, New Mexico
2017	<i>Mi Tierra: Contemporary Artists Explore Place</i> , Denver Art Museum, Denver, Colorado
2017	<i>Crafted Stranger</i> , The Center for Craft Creativity & Design, Asheville, North Carolina
2017	<i>Interference + Interaction</i> , New Mexico State University, Las Cruces, NM
2016	<i>Concept: Taiwan Ceramics Biennale</i> , New Taipei City Yingge Ceramics Museum, New Taipei, Taiwan
2016	<i>Int'l Inter-local Workshop Exhibition Icheon Ceramics Festival</i> , Icheon, Gyeonggi Province, South Korea
2015	<i>What's Inside</i> , SITE Santa Fe, Santa Fe, New Mexico
2015	<i>Reverberant Matter</i> , Wade Wilson Gallery, Santa Fe, New Mexico
2015	<i>Two by two: Small Scale Ceramics Sculpture Biennial</i> , Gallery of Art, Cheney, Washington

PUBLICATIONS

2020	Klassen, Lois and Daisy Quezada. "bosque brotante." Vancouver, Canada: <i>Light Factory Publications</i> , Print.
2018	"Home Away." 1905, Daisy Quezada. Volume 19, September 2018, 38 – 39.
2017	Arthur, Sylvia, Lois Klassen, and Daisy Quezada. "Terreno: Borderland Linguistics." Vancouver, Canada: <i>Light Factory Publications</i> , Print.

PRESS (select)

April 2022	New York Times, "In Dishes and Dolls, a Foundation of Feminist Art"
July 2021	Los Angeles Times, "Essential Arts: Indigenous views of the border in exhibitions in Arizona and New Mexico"
July 2018	Southwest Contemporary, "Studio Visit with Daisy Quezada"
November 2018	Hubei Institute of Fine Art , "艺术家专访 "

GRANTS/FELLOWSHIPS

2022	Projecting All Voices Fellowship, ASU Herberger Institute of Design and the Arts
2021	The Dots Between Fellowship
2020	Charla Fund, United State Latinx Art Forum
2016	Fulcrum Fund, 516 Arts & Andy Warhol Foundation, Albuquerque, New Mexico

RESIDENCIES

2022	Guldagergaard International Ceramic Research Center, Skælskør, Denmark
2016	Santa Fe Art Institute, Immigration/Migration Theme, Santa Fe, New Mexico
2016	Icheon Ceramics Festival, Guest Artist, Icheon-si, Gyeonggi-do, South Korea

PROFESSIONAL

2018 – present. Associate Professor, Institute of American Indian Art, Santa Fe, New Mexico

2014 – 2017 Contributing Faculty, Santa Fe University of Art and Design, Santa Fe, New Mexico

2012 – 2014 Contributing Faculty, University of Delaware, Newark, Delaware