

Florence Miller Pierce - CV

American, b. 1918 Washington D.C., d. 2007 Albuquerque, NM

Education:

1933 Private art studies with May Ashton, Washington D.C.

1935 Classes at the Studio School located in the Phillips Collection

1936 Emil Bisttram's School of Art, Taos NM

Collections:

Albright-Knox Art Gallery, Buffalo, NY

Albuquerque Museum, Albuquerque, NM

City of Albuquerque Public Art Program

Contemporary Museum, Honolulu, HI

Amarillo Museum of Art, Amarillo, TX

Henry Art Museum, University of Washington, Seattle, WA

Jonson Gallery, University of New Mexico, Albuquerque, NM

Lannan Foundation, Santa Fe, NM

Liquid Paper Company, Houston, TX

The Marion Koogler McNay Art Museum, San Antonio, TX

New Mexico Museum of Art, Santa Fe, NM

Rockefeller University, New York, NY

Sasebo Museum, Sasebo, Japan

Current and upcoming:

April 5 - July 20, 2025, 'Light, Space, and the Shape of Time', Albuquerque Museum, Albuquerque NM

June 14 - July 19, 2025, 'Momentum', Pie Pro Projects Contemporary Art, Santa Fe, NM

June 27, 2025 - January 13, 2026, 'Once Within a Time', SITE Santa Fe 12th International, Santa Fe, NM

Selected past exhibitions:

Museum exhibitions:

2023 Harwood Museum 100 Year Anniversary, Taos, NM

- 2023 'Shadow and Light' Inaugural Exhibition, New Mexico Museum of Art Vledem Contemporary, New Mexico Museum of Art, Santa Fe, NM
- 2022 'Another World; The Transcendental Painting Group', Crocker Art Museum, Sacramento, CA, travelled in 2023 to LACMA, Los Angeles, CA
- 2014 SITE Santa Fe Biennial, Santa Fe NM
- 2010 'Emil Bisttram and the Taos School of Art' (group), Roswell Museum and Art Center, Roswell, NM
- 2009 'Illumination: Georgia O'Keeffe, Agnes Pelton, Agnes Martin, and Florence Miller Pierce,' Roswell Museum and Art Center, Roswell, NM
- 2005 'Florence Miller Pierce' (solo exhibition), Roswell Museum and Art Center, Roswell, NM
- 2004-05 'In Pursuit of Perfection: The Work of Agnes Martin, Maria Martinez and Florence Pierce', New Mexico Museum of Art, Santa Fe, NM
- 2003 Collectors Gallery XXXIV (group), McNay Art Museum, San Antonio, TX
- 2001 'Originals: New Mexico Women Artists', organized by the New Mexico Committee of the National Museum of Women in the Arts, Harwood Museum, Taos, NM
- 1998 'The City Series' (group), Cedar Rapids Museum, Cedar Rapids, IA
- 1997 'Florence Miller Pierce' (solo exhibition), New Mexico Museum of Art, Santa Fe, NM
- 1995 'Florence Miller Pierce' (solo exhibition), The Amarillo Art Museum, Amarillo, TX
- 'Independent Spirits: Women Artists of the American West', 1890-1945, Autry Museum of Western Heritage, Los Angeles, CA
- 'Selected Works by Taos Artists From the Collections of the University of New Mexico Museum and the Jonson Gallery', Harwood Foundation, Museum of the University of New Mexico. Taos, NM
- 1992 'Kandinsky and the American Avant-Garde: 1912-1950', Dayton Art Institute, Dayton, OH. Traveled to The Phillips Collection, Washington D.C; Terra Museum of American Art, Chicago IL; and Amon Carter Museum of Western Art, Fort Worth TX
- 1991-92 'The Second Wave: American Abstraction of the 1930s and 1940's Selections from The Penny and Elton Yosuna Collection', The Worchester Art Museum MA; traveled to: Samuel P Harn Museum, University of Florida, Gainesville; Delaware Art Museum, Wilmington, DE
- 1990-91 Alcove Show Invitational, New Mexico Museum of Art, Santa Fe, NM
- 1990 'The Art of Albuquerque', Albuquerque Museum, Albuquerque, NM
- 1989 'Albuquerque 50s', Albuquerque Museum, Albuquerque, NM
- 1982 'The Transcendental Painting Group of New Mexico', Albuquerque Museum, Albuquerque, NM
- 1975, 1973 The Fine Arts Museum of New Mexico Biennial, Santa Fe, NM

Gallery exhibitions:

- 2025 'Florence Miller Pierce: Translucence,' Pie Projects Contemporary Art, Santa Fe, NM
- 2024 'Florence Miller Pierce: Into the Light', The Wright Contemporary, Taos, NM
- 2022 'James Marshall and Florence Miller Pierce', Gerald Peters Gallery, Santa Fe, NM
- 2017 Works on Paper, Armory, NYC Group show, Addison Rowe Gallery, Santa Fe, NM
- 2016 Palm Springs Art Fair, Palm Springs, CA, Group show, Addison Rowe Gallery, Santa Fe, NM

- 2010 'Estate of Florence Pierce' (solo exhibition), Charlotte Jackson Fine Art, Santa Fe, NM
- 2006, 1996, 2004, 1994, Florence Miller Pierce (solo exhibitions), Charlotte Jackson Fine Art, Santa Fe, NM
- 1993 'Three Women – Mala Breuer, Agnes Martin, Florence Pierce', Charlotte Jackson Fine Art, Santa Fe, NM

Select Publications:

- 2021 'Another World, the Transcendental Painting Group', by Michael Duncan, published by the Crocker Museum
- 2009 'Illuminations: The Paintings of Georgia O'Keefe, Agnes Pelton, Agnes Martin, and Florence Pierce', Timothy Robert Rodgers, Sharyn R. Udall, Michael Zakian, and Karen Moss. Merrell Press
- 2005 'Florence Pierce: A Light-filled Domain', Julie Sasse., Tucson Museum of Art
- 2004 'In Pursuit of Perfection – The Art of Agnes Martin, Maria Martinez, and Florence Pierce', Museum of Fine Arts, Santa Fe
- 1998 'Florence Pierce: In Touch With Light', Lucy Lippard, Palace Press International
- 1998 'American Abstract Art of 1930s and 1940's: The J. Donald Nichols Collection', Harry Abrams Press
- 1995 'Independent Spirits – Women Painters of the American West, 1890 – 1945', Patricia Trenton, Editor. Autry Museum of American Heritage in conjunction with the University of California Press
- 1994 'Still Working', Stuart Shedletsky, Editor. The Corcoran Gallery, Washington, D.C., Parsons School of Design in association with the University of Washington Press
- 1992 'Theme and Improvisation: Kandinsky and the American Avant-Garde 1912-1950', Gail Levine and Marianne Lorenz. Dayton Art Institute
- 1991 'The Second Wave: American Abstraction of 1930s and 1940's', Susan E. Strickler and Elaine D. Gustafson. Worcester Art Museum
- 1988 'Exposures: Women and their Art', Betty Ann Brown, Arlene Raven, and Kenna Love. Newsage Press
- 1983 'Transcendental Paintings Inspired by the Landscape and Mind', Kathryn Gabriel. Quantum, University of New Mexico
- 1982 'Daily Bread: Art from the Female Experience', New Mexico Arts Division, National Endowment for the Arts
- 1982 'The Transcendental Painting Group of New Mexico, 1938-1941', the Albuquerque Museum.

Television and Film:

- 2015 "Painting Albuquerque", New Mexico PBS, KNME.
- 1994 "Still Working", CBS, The Sunday Morning Show, June 26, 1994
- 1990 "The Art of Growing Older", KNME-TV, Los Colores, NM
- 1943 "Meshes of the Afternoon", Short film. Directed by Maya Deren