

pie projects
contemporary art

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pieprojects.org



Jane Lackey

Resumé

EDUCATION:

- 1979** Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1974 Bachelor of Fine Arts with Distinction, California College of the Arts, Oakland, California

SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2023 Openworks, Pie Projects Contemporary Art, Santa Fe, NM
2020 Seat of Learning: Jane Lackey & Thomas Lehn, Marie Walsh Sharpe Gallery of Contemporary Art, Ent Center for the Arts, Colorado Springs, CO
2018 Jane Lackey: Shifting Pulse, Central Features, Albuquerque, NM
2017 Jane Lackey: A Space to Enter, Autzen Gallery, Portland State University, Portland, OR
2015 Points of Contact, Gallery of Contemporary Art 121, UCCS, Colorado Springs, CO
2014 Enveloping Space: Walk, Trace, Think, Center for Contemporary Art, Project Space, Santa Fe, NM
2012 Alcove 12.1, New Mexico Museum of Art, Santa Fe, NM
2010 Choreograph: Emily Ginsburg and Jane Lackey, The Art Gym, Marylhurst University, OR 2009. shapes of entanglement: particle politic, Lemberg Gallery, Ferndale, MI
2006 Jane Lackey, frontiers, Roy Boyd Gallery, Chicago, IL
2005 map room, Lemberg Gallery, Ferndale, MI
2003 Interior Particular, Oakland University Art Gallery, Rochester, MI
2003 scraps, swabs, blots, smears, Mott Fine Arts Gallery, Flint, MI
2002 sending/receiving, Roy Boyd Gallery, Chicago, IL
1999 archive, an installation of new work by Jane Lackey, Cranbrook Art Museum, Bloomfield Hills, MI
1996 in code, Grand Arts, Kansas City, MO
1994 Jane Lackey/Warren Seelig, Gallery of Art, Carlsen Center, JCCC, Overland Park, KS 1994 Jane Lackey: Recent Works, I Space, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2025 Momentum, Pie Projects Contemporary Art, Santa Fe, NM
2021 With Eyes Opened: Cranbrook Academy of Art Since 1932, Cranbrook Art Museum, Bloomfield Hills, MI

2021	Tipping Points, Tamarind Institute Gallery, Albuquerque, NM
2020	China and USA Technology and Innovation in Fiber Art, Tshinghua University, Beijing, China, and The University of the Arts, Philadelphia, PA
2020	Symbiosis and Coexistence, 11th From Lausanne to Beijing Fiber Art Biennial Exhibition
2019	Lineage and Impact, KCAI Faculty Past and Present, Haw Contemporary, Kansas City, MO
2018	Respiration, Aqua Regia Gallery, Santa Fe, NM
2017	Over & Over, Glass Curtain Gallery, Columbia College, Chicago, IL
2015	Read Image, See Text, Cranbrook Art Museum, Bloomfield Hills, MI
2015	Off the Charts, 516 ARTS, Albuquerque, NM
2015	Ley Lines: Intersecting Conversations, University of Wyoming Art Museum, Laramie, WY
2014-2015	Adaptation: Turning Books into Art, BBAC, Birmingham, MI and Kalamazoo Art institute, Michigan 2012-2014 Innovators and Legends, Muskegon Museum of Art, Muskegon, and touring nationally
2012	Without Boundaries, Craft Alliance, St. Louis, MO
2010	Material Evidence: Phenomenology of Matter, Beach Museum, Manhattan, KS
2010	Gendered Spaces/s, Loranger Art and Architecture Center, University of Detroit Mercy, MI 2009 The Book Borrowers, Bellevue Arts Museum, Bellevue, WA
2008	Noun, Verb, Adjective: Cranbrook Defines Craft, Cranbrook Art Museum, Bloomfield Hills, MI
2007	The Inland See, Richmond Art Center, Kalamazoo, MI
2008-2007	Hot House, Cranbrook Art Museum, Bloomfield Hills, MI and Reading Museum, Pennsylvania, PA
2007	One more thing added to the world: the Borges effect in contemporary artist's books, Borges Center, University of Iowa, Iowa City, IA
2007	Medicine Now, Wellcome Collection, Wellcome Trust, London, UK
2006	Marking Boundaries, Braunstein/Quay, San Francisco, CA
2005	PAGES, I Space, Chicago, Illinois, Buzz Spector, curator
2005	Textile/Future Expression, Contemporary Art Space, Osaka, Japan
2005	Material Inquiry, Macalester College Art Gallery, St. Paul, MN
2004	DNA Art & Science-The Double Helix, Contemporary Art Museum, U of S. Florida, Tampa, FL
2003	Transcending Process, Brookfield Center, Brookfield, CT
2002	The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, Detroit, MI
2001-2000	Paradise Now, Tang Teaching Museum, Saratoga Springs, NY and Exit Art, New York, NY
2001	On Language: Text and Beyond, Center Galleries, Detroit, MI
2000	Remnants of Memory, Asheville Art Museum, Asheville, NC
1997	Off the Map, Paint Creek Center for the Arts, Rochester, MI
1993	Pushing the Boundaries, Evanston Art Center, Evanston, IL
1992	Domestic Ontogeny, Oliver Art Center, California College of the Arts, Oakland, CA
1992	New American Talent, Laguna Gloria Art Museum, Austin, TX
1989	14th International Biennial of Tapestry, Musee cantonal des Beaux-Arts, Lausanne, Switzerland
1986	Poetry of the Physical, American Craft Museum Inaugural Exhibition, New York, NY
1986	Fiber R/Evolution, The Milwaukee Art Museum and UW Art Museum, Milwaukee, WI

SELECTED AWARDS / GRANTS / RESIDENCIES

2021	Tipping Points, Tamarind Institute Residency, Albuquerque, NM
2014	Fellow, American Crafts Council, Minneapolis, MI
2011	Japan-US Friendship Commission/ National Endowment for the Arts, Creative Artist Exchange Fellowship 2008 Grant for Artists Projects (GAP), Artists Trust, Seattle, WA
2005	Visual Artist Fellowship and Residency, Camargo Foundation, Cassis, France
1997	Individual Artist Grant, Illinois Arts Council, Chicago, IL
1996	Grand Arts, Residency and support for in code, Margaret Hall Silva Foundation, Kansas City, MI
1989	United States/France Visual Artist Residency, La Napoule Art Foundation, La Napoule, France 1988/1994 National Endowment for the Arts Individual Artist Fellowships
1988/1986	Andrew W. Mellon Faculty Enrichment Grants, Kansas City Art Institute, MI

SELECTED PUBLICATIONS: BOOKS, ARTICLES AND REVIEWS

Kipp, Caroline, "Social Distancing Studio Visits, Jane Lackey", online archive, December, 2021
Weslien, Katarina, "Walking Kailash, An Invitational Project", Portland, Maine, Studio 208 Press, 2021
Blauvelt, Andrew, "With Eyes Opened: Cranbrook Academy of Art", exhibition catalogue, New York, DAP, 2021
Dormor, Catherine, "A Philosophy of Textiles: Between Practice & Theory", London: Bloomsbury Visual Arts, 2020
"Seat of Learning—Jane Lackey and Thomas Lehn", exhibition catalogue, Gallery of Contemporary Art, Ent Center For the Arts, Colorado Springs, CO, 2020
Lackey, Jane, "Circular Thinking", Performing Arts Journal: 124, MIT Press, 2020
Armitage, Diane, "Shifting Pulse" (review), the/ magazine, May 1, 2018
Lee, Anne; Rooney, Ashley, "Artistry in Fiber", Vol.2: Sculpture, Atglen, Pennsylvania: Schiffer, 2017
Craig, Gerry, "Enveloping Space: Walk, Trace, Think " (review), Sculpture, September, 2015
Michlig. Christopher, 5 Minutes, "Interviews with Artists 2014-15", University of Oregon, Art Lecture Series, Core Press, 2015
Hix, Harvey, "Ley Lines", WLU Press, Waterloo, Ontario, 2015
"Masters, 2014 American Craft Council Awards," American Craft, October/November, 2014
Ruff, Donna, "Enveloping Space: Walk, Trace, Think, conversation with Jane Lackey", Adobe Airstream, 2014
Weideman, Paul, "Inner Dimensions," New Mexican, April 11, 2014
Weideman, Paul, "High Fives", New Mexican, March 16, 2012
Harmon, Katherine, "The Map as Art", New York, Princeton Architectural Press, 2009
Atkinson, Nora, "The Book Borrowers", exhibition catalogue, Bellevue Arts Museum, Bellevue, Washington, 2009
Wittkopp, Gregory, "Hot House, Expanding the Field of Fiber at Cranbrook, 1970-2007", exhibition catalogue, Cranbrook Art Museum, essays by Jane Lackey, Glenn Adamson, Gerhardt Knodel, 2007
Haddad, Natalie, American Craft, "Hot House: Expanding the Field of Fiber at Cranbrook, 1997-2007" (review), October/November, Vol. 67, 2007
"Art & Biotechnologies", 2nd edition, DVD anthology with book of essays, Presse de L'Universite' Du Quebec, 2006
Camper, Fred, Chicago Tribune, "Jane Lackey: frontiers" (review), December 16, 2005
Craig, Gerry, Metrotimes, "map room" (review), Sept. 28- Oct. 4, 2005

Kim, Min-Kyung, CRART, "Jane Lackey", Vol. 38, no.5, 2005
 deSouza, Allen, X-TRA, "Postcard: from Detroit", Spring, Vol. 7, no. 3, 2005
 Crawford, Lynn, Art in America, "Interior Particular" (review), December, 2004
 Malarcher, Patricia, Fiberarts, "Transcending Process" (review), Mar/April, Vol. 30, no. 5, 2004
 Goody, Dick, "Interior Particular", exhibition catalogue, Oakland University Art Gallery, Rochester, Michigan, 2003
 Brunetti, John, ARTnews, "sending/receiving" (review), April 2003
 Guten Cohen, Keri, "Interior Particular", Detroit Free Press (review) Nov. 30, 2003
 Paakasar, Helga, "Portfolio Collection 15: Jane Lackey" (monograph), Telos Art Publishing, Winchester, UK, 2002
 Lucie-Smith, Edward, "Art Tomorrow", Editions Pierre Terrail, Paris, France, 2002
 Berry, Ian, "Paradise Now: Picturing the Genetic Revolution", Tang Teaching Museum, D.A.P. New York, 2001
 Craig, Gerry, "Waiting, She Missed Nothing", Surface Design, Winter, 2001
 Tysh, George, Metrotimes, "Seeing in Tongues" (review), April 11-17, 2001
 Hackman, Kate, Kansas City Star, "Our Language, Our Selves" (review), September 29, 2000
 Koumis, Mathew, "Art Textiles of the World: USA", Telos Art Publishing, Winchester, UK, 2000
 Schieldahl, Peter, DNART, (review), The New Yorker, October 2, 2000
 Ullrich, Polly, American Craft, "Jane Lackey/ Joan Livingstone" (review), August/September, 2000
 Sorkin, Jenni, "Jane Lackey/ Joan Livingstone", (review), New Art Examiner, Vol. 27, no.10, 2000
 Hofmann, Irene, "archive, an installation of new work by Jane Lackey", Cranbrook Art Museum, 1999
 Cohen, Keri Guten, "Jane Lackey" (review), Detroit Free Press, April 5, 1998
 Colby, Joy Hokanson, "Jane Lackey" (review), Detroit News, March 19, 1998
 Camper, Fred, "Jane Lackey: Tabulations", (review), Chicago Reader, September 19, 1997
 Easton, William, "A Phenomenology of Dirt", Surface Design, Spring, 1997
 Newport, Mark, "in code" (review), Fiberarts, Vol. 23, no.3, p. 61, 1996
 Palmer, Laurie, "in code", exhibition brochure essay, Grand Arts, Kansas City, MO, 1996
 Miro, Marsha, "Jane Lackey, Recent Work" (review), Detroit Free Press, March, 1995
 Gamble, Allison, "Recent Works: Jane Lackey", brochure essay, Gallery of Art, JCCC, Overland Park, KS, 1994
 Holg, Garrett, "Jane Lackey: Recent Works" (review), ARTnews, November, 1994
 Talley, Charles, "Textural Limits" (review), Artweek, Sept. 13, 1990
 Ziegesar, Peter Von, "Chairman Exhibition" (review), New Art Examiner, November, 1990

SELECTED PUBLIC AND MUSEUM COLLECTIONS

Bio Science Research Building, University of Michigan, Ann Arbor
 City of Albuquerque, Public Arts Program, Department of Arts and Culture
 Cranbrook Art Museum, Bloomfield Hills, Michigan
 Cranbrook Archives, Bloomfield Hills, Michigan
 Detroit Institute of the Arts, Detroit, Michigan
 Oakland University Art Gallery, Rochester, Michigan
 James A. Michener Collection, School of Art, Kent State University, Kent, Ohio
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 K-State Olathe Innovations Campus, Olathe, Kansas
 Museum of Arts and Design, New York
 Wellcome Trust Permanent Collection/ Public Exhibition, London
 Compuware Headquarters, Detroit, Michigan
 Hallmark Cards, Inc., Fine Art Collection, Kansas City, Missouri
 Informax, Inc., Bethesda, Maryland
 Shriners Hospital, Tampa, Florida
 Stowers Institute for Medical Research, Kansas City, Missouri Collection and Commission/
 2001 TIAA-CREF Collection, St. Louis, Missouri
 Tamarind Archive Collection, University of New Mexico Art Museum

Tamarind Institute, Albuquerque

SELECTED LECTURES / VISITING ARTISTS, SYMPOSIA

2021 Haystack Online Panel Discussion, Rachael Arauz, Jane Lackey and Chris Staley, moderated by Paul Sacaridiz 2021 Savannah College of Art and Design, Fibers Department
2020 Visiting Artist and Critics Series, UCCS Galleries of Contemporary Art, Colorado Springs, CO
2017 The Substance of Marks, Keynote Speaker, SDA Conference, Portland, OR
2017 Draw Like a Textile, Cranbrook Academy of Art Lecture Series, Bloomfield Hills, MI
2015 Visual Culture Lecture Series, University of Minnesota, Duluth, MN
2012 "Trace, Re-trace", William Bronson, Mitchell Lectureship in Fiber/ Material Studies, SAIC, Chicago, IL 2014 "Mapping Active--Passive", Department of Art Lecture Series, University of Oregon, Eugene, OR 2014 Lecture, Textile Study Group of NYC, New York, NY
2011 "Circular Traces", Lecture, International House, Tokyo, Japan
2010 Lecture/Visiting Artist, OCAC, Portland, OR
2010 Lecture/Visiting Artist, SCAD, Savannah, GA
2009 Lecture, Bellevue Arts Museum, Bellevue, WA
2009 Lecture, Pratt Fine Art Center, Seattle, WA
2008 Panel Discussion on Creativity, Art Department, University of Washington, Seattle, WA
2007 Noon Lecture Series, Friends of Modern Art, Detroit Institute of the Arts
2006 Art Now Lecture Series, University of Western Ontario, London, Canada 2004 Lecture/Visiting Artist, Cleveland Institute of the Arts, Cleveland, OH 2004 Lecture, California College of the Arts, Oakland, CA
2004 Lecture/ Visiting Artist, University of the Arts, Philadelphia, PA
2003 Lecture Series, Maine College of Art MFA Program, Portland, ME
2002 Lecture/ Visiting Artist, University of Illinois, Urbana-Champaign, IL
2002 Smoke and Mirrors, Materializing Language Lecture Series/Visiting Artist, SAIC, Chicago, IL 1999 Lecture, Evolving Practice Fiber Symposium, Cranbrook Art Museum, Bloomfield Hills, MI 1998 Lecture/Visiting Artist, Dong-A University, Pusan; Hongik University, Seoul, South Korea

PROFESSIONAL

Santa Fe University of Art and Design, Contributing Faculty, Studio Arts, 2011-2017 Cranbrook Academy of Art, Interim Artist-in-Residence, Head of Fiber, Fall, 2015 Cranbrook Academy of Art, Artist-in-Residence, Head of Fiber, 1997-2007
Kansas City Art Institute, Professor and Department Chair, Fiber, 1980-1997