

Signe Stuart

Resumé

EDUCATION:

1964 Ad Reinhardt Seminar, University of Oregon
1959 BA, University of Connecticut, Storrs, CT Yale-Norfolk Summer Art School, Norfolk, CT
1961 MA, University of NM, Albuquerque, NM

EMPLOYMENT:

1972-1994 Professor Emerita, South Dakota State University, Brookings, SD

SOLO EXHIBITIONS:

| 2023 2023 | Signe Stuart Retrospective, South Dakota Art Museum, Brookings, SD Evolution, Pie Projects Contemporary Art, Santa Fe, NM |
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| 2023 | Flux, works on paper, Turchin Center for the Visual Arts, Boone, NC |
| 2014 | Continuum, William Siegal Gallery, Santa Fe, NM |
| 2013 | In Silence 2, installation, Dahl Art Center, Rapid City, SD SW Minnesota State University Art Museum, Marshall, MN |
| 2012 | Anderson/O'Brien Gallery, Omaha, NE |
| 2011 | Artifacts, William Siegal Gallery, Santa Fe, NM |
| 2009 | Anderson/O'Brien Gallery, Omaha, NE |
| 2008 | Tangents, William Siegal Gallery, Santa Fe, NM |
| | In Silence, installation, Untitled Artspace, Oklahoma City, OK |
| 2005 | Signe Stuart: Scrolls, South Dakota Art Museum,, Brookings, SD |
| | Signe Stuart: Bookworks, Washington Pavilion for the Arts, Sioux Falls, SD |
| | Room2, an art installation, Stravinsky Studio, Santa Fe, NM |
| 2004 | Muse Gallery, Columbus, OH |
| 2001 | Klaudia Marr Gallery, Santa Fe, NM |
| 2000 | Muse, Gallery, Columbus, OH |
| 1998 | Nordic Heritage Museum, Seattle, WA |
| | Mnemonic Devices, Conlon/Siegal Galleries, Santa Fe, NM |
| 1996 | Signe Stuart, Northern Arizona University Art Museum, Flagstaff, AZ |
| 1995 | Signe Stuart Retrospective, South Dakota Art Museum, Brookings, SD |
| | Patterns of Memory, The American Swedish Institute, Minneapolis, MN |
| 1991 | Kansas State University Art Gallery, Manhattan, KS |

| 1990 | Signe Stuart: Painted Constructions, North Dakota Museum of Art, Grand Forks, ND New Paper Works, Arkansas State University, Jonesboro, AR |
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| 1989 | The Nature of Space: Paintings by Signe Stuart, Plains Art Museum, Fargo, ND Signe Stuart, Civic Fine Arts Center, Sioux Falls, SD |
| 1985 | Recent Works, Blanden Art Museum, Fort Dodge, IA |
| | Signe Stuart: Works on Paper, Cumings Art Center, Connecticut College, New London, CT |
| 1978 | Sioux City Art Center, Sioux City, IA |
| 1977 | Montgomery Museum of Art, Montgomery, AL |
| 1972 | Sheldon Memorial Art Gallery, Lincoln, NE |

GROUP EXHIBITIONS:

| 2022 | Distilled Presence, Pie Projects Contemporary Art, Santa Fe, NM |
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| 2012 | XHIBIT 6, Preston Contemporary Art Center, Las Cruces, NM |
| 2011 | Crossing Boundaries: Synesthesia in American Art, Burchfield Penny Art Center, Buffalo, NY |
| | Briar Cliff Review, Sioux City Art Museum, Sioux City, IA |
| 2010 | Crossing Boundaries: Synesthesia in American Art, Albuquerque Museum, Albuquerque, NM |
| 2007 | Then and Now, Contemporary Artists in New Mexico, William Siegal Gallery, Santa Fe, NM |
| | Muse Gallery, Columbus, OH |
| | Deus ex Paper, Farrell Fischoff Gallery, Santa Fe, NM |
| 2006 | Kate Ganz Ltd., NYC |
| 2005 | TwentiethTwentyFirst Century Artists, Joslyn Art Museum, Omaha, NE |
| 2004-05 | Contemporary New Mexico Artists, Albuquerque Museum, Albuquerque, NM |
| 2004 | Insight Out (Damaged Book Project), Center for Contemporary Art, Santa Fe, NM |
| | Contemporary Works on Paper, NM Museum of Fine Arts, Santa Fe, |
| | Pulse, Edmund Craig Gallery, Fort Worth, TX |
| 2003 | Papier, Klaudia Marr Gallery, Santa Fe, NM |
| | Originals, The Albuquerque Museum, Albuquerque, NM |
| 2001 | Patient Process, Faulconer Gallery, Grinnell, IA |
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| 2000 | Paper Made, van de Griff Gallery, Santa Fe, NM |
| 2000 | Drawn to the Future, Conlon Siegal Galleries, Santa Fe, NM |
| | Term Limits, NM Museum of Fine Arts, Santa Fe, NM |
| 1999 | Women Artists From the Land of Enchantment, The National Museum of Women |
| | in the Arts, Washington, DC and Lewallen Contemporary, Santa Fe, NM |
| 1998 | Taos, Santa Fe & Albuquerque: The City Series, Cedar Rapids Museum of Art, |
| | Cedar Rapids, IA |
| 1997 | Conlon Siegal Galleries, Santa Fe, NM |
| 1996 | Conlon Siegal Galleries, Santa Fe, NM |
| 1995 | Madi Exhibit, Macy Conference Center, New Mexico Institute of Mines & Technology, Socorro, NM |
| 1993 | Earth Channeled: Signe Stuart & Arlene Burke-Morgan, Carolyn Ruff Gallery, Minneapolis, MN |
| 1990 | Midlands Invitational 1990: Painting & Sculpture, Joslyn Art Museum, Omaha, NE |
| 1989 | Art for a New century, South Dakota Art Museum, Brookings, SD |
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| 1988 | 11th National Invitational Drawing Exhibition, Eppink Art Gallery, Emporia, KS |
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| 1987 | Works by Signe Stuart & Russ Thomas, Peter M. David Gallery, Minneapolis, MN |
| | Jan Cicero Gallery, Chicago, IL |
| 1982 | Vessels and Paper, Minneapolis Institute of Arts, Minneapolis, MN |
| | Northwest Women Artists, University of Montana, Missoula, MO |
| 1978 | South Dakota Works on Paper, South Dakota Art Museum, Brookings, SD |
| 1975 | Regional Invitational Exhibition, Warren Lee Center for the Fine Arts, Vermillion, SD |

MULTIMEDIA COLLABORATIONS:

| 2010 | Onomatopoeia, contemporary music collaboration (based on Scroll by |
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| | SIgne Stuart) with composer Jonathan Chenette. Premier performance at |
| | the Albuquerque Museum |
| 1992 | Clearing, New Gallery, South Dakota School of Mines & Technology, Rapid City, SD |
| 1989 | Badlands, Doner Auditorium, SDSU, Brookings, SD |

GRANTS:

| 2013 | New Mexico Experimental Glass Workshop Fellow |
|------|--|
| 1993 | South Dakota Arts Council |
| 1992 | SD State University Faculty Research/Travel |
| 1988 | SD State University Faculty Research - Intermedia Art |
| 1986 | SD Arts Council Artist Fellowship |
| | SD State University Faculty Research/Travel – Japanese Art |
| 1976 | National Endowment for the Arts – Painting Fellowship |
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AWARDS:

| 2011 | Juror's Award, Washington Pavilion for the Arts, Sioux Falls, SD |
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| 1988 | SD State University Sabbatical |
| 1987 | Purchase, Civic Fine Arts Center, Sioux Falls, SD |
| 1985 | Dakotaloft, Mural Commission, Convention Center, Aberdeen, SD |
| 1977 | Landwave, Mural Commission, National Endowment for the Arts, Art in Public |
| | Places, Cedar Rapids, IA |
| | Biennial III Purchase, SD Art Museum, Brookings, SD |
| 1964 | Ford Foundation Purchase, Seattle Art Museum, Seattle, WA |

ARTIST RESIDENCIES:

| 2001 | Cowles Visiting Artist, Grinnell College, Grinnell, IA |
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| 1991 | Kansas State University, Manhattan, KS |
| 1990 | U-Cross Foundation, Clearmont, WY |
| 1988 | Williams College, Williamstown, MA |
| 1984 | Connecticut College, New London, CT |
| | University of Minnesota, Morris, MN |

NOMINATIONS:

1989 & 87 American Academy & Institute of Arts and Letters-Purchase Program

BIBLIOGRAPHY:

| 2014 | Michael Abatemarco, "Line by lineby line: Artist Signe Stuart," <i>Pasatiempo</i> , May 30 |
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| 2013 | Material Concepts: Tyvek blog |
| 2012 | Kathaleen Roberts, "Opened by Limits," Journal Santa Fe, July 22, p 1 & 4 |
| 2011 | Mary Anne Redding, "Commentary," Preston Contemporary Art Center, 2011 Exhibition 5 & 6, p. 22,23,27&28 |
| 2010 | Douglas Fairfield, "Taste the Sky," The New Mexican, October 8-14, p. 40-42 |
| 2009 | Signe Stuart, "Above/Below," Pasatiempo, October 16-22, p. 31 |
| 2008 | ART & AUCTION, June, full page photo of Niagra |
| | Sarah S. King, "Santa Fe Summer Preview," <i>Art in America</i> , June/July, p. 46 Josiah Stevens, "Arts and Culture", <i>Santa Fe Reporter</i> , June 18-24, p. 49 <i>Romantic Materialism: SIgne Stuart</i> , Jesse Small and Brandon Reese, |
| | Untitled Artspace |
| 2006 | Zimmerman, Nancy, "Creative Trinity," Santa Fe Trend, Summer, 2006, p. 80-87 |
| 2004 | Bennett, Mary & Van Buskirk, Jim, <i>Insight Out: Reversing Vandalism</i> , Center for Contemporary Arts, Santa Fe, NM |
| 2001 | Carver, Jon, "Signe Stuart: New Work," THE Magazine, September, p.51 |
| | Cross, Guy, "Universe of Signe Stuart," THE Magazine, July, p.20-21 |
| | Doe, Don & Wright, Leslie; Patient Process, Faulconer Gallery, Grinnell College |
| 1998 | Hemp, Christine; "Solo Exhibition: Signe Stuart," THE Magazine, June, p.37 |
| 1996 | NEA Visual Artists' Fellowship Archive, National Museum of American Art, Smithsonian Institution, Washington, DC |
| 1995 | Yood, James; Signe Stuart:Retrospective, South Dakota Art Museum, Brookings, SD |
| 1990 | Midland's Invitational 1990: Paintings and Sculpture, Joslyn Art Museum, Omaha, NE |
| 1989 | Reuter, Laurel; Signe Stuart, Civic Fine Arts Center, Siuoux Falls, SD |
| | Art for a New Century, South Dakota Art Museum, Brookings, SD |
| | Grauvogel, Ann; "Badlands Artist Stuart Presents Multimedia Show on Land," |
| | Sioux Falls Argus Leader, May 5, p.1B, 3B |
| 1988 | Geske, Norman A. & Janory, Karen O.; <i>The American Painting Collection of the Sheldon Memorial Art Gallery</i> , University of Nebraska Press |
| 1985 | Nusbaum, Eliot; "Stuart's New Wave," Des Moines Register, July 27 |
| 1971 | van der Marck, Jan; "The Chromatic Waves of Signe Nelson," <i>Artscanada</i> , October/November, p. 37-39 |
| 1962-2002 | Who's Who in American Art |
| | |

PUBLIC AND CORPORATE COLLECTIONS:

American Swedish Institute Benton Museum of Art, Storrs, CT Blanden Museum of Art, Fort Dodge, IA Boise Art Museum, Boise, ID Cedar Rapids Public Library, Cedar Rapids, IA

Citibank, Sioux Falls, SD

Civic Fine Arts Center, Sioux Falls, SD

First Federal Reserve Bank, Minneapolis, MN

Grinnell College

Hawthorne Realty Company, Chicago, IL

Hilton Hotel, Chicago, IL

Honeywell, Minneapolis, MN

IBM, Raleigh, NC

Jonson Gallery, Albuquerque, NM

Joslyn Art Museum, Omaha, NE

Kutak, Rock & Campbell, Omaha, NE

Larson Manufacturing, Brookings, SD

Miami Airport, Miami, FL

New Mexico Museum of Fine Arts, Santa Fe, NM

New Mexico State Capitol Art Foundation, Santa Fe, NM

North Dakota Museum of Art, Grand Forks, ND

Plains Museum, Fargo, ND/ Moorhead, MN

RORER Group, Fort Washington, PA

Roswell Museum and Art Center, Roswell, NM

Salt Lake City Public Library, Salt Lake City, UT

Schnitzer Museum of Art, Eugene, Oregon

St. Paul Company, St. Paul, MN

Sheldon Memorial Art Gallery, Lincoln, NE

Sioux Falls Airport, Sioux Falls, SD

South Dakota Art Museum, Brookings, SD

Tacoma Art Museum, Tacoma, WA

3M Company, Minneapolis, MN

University of New Mexico Art Museum, Albuquerque, NM

Utah Museum of Fine Arts, Salt Lake City, UT

Waverly Hotel, Atlanta, GA