

pie projects
contemporary art

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Kate Joyce

Resumé

EDUCATION:

Center for Documentary Studies at Duke University, Durham, NC
San Francisco State University, San Francisco, CA
Instituto Central America Spanish School, Quetzaltenango, Guatemala

SOLO EXHIBITIONS:

- 2022** *Kate Joyce: Metaphysics*, SITE Santa Fe, NM
2018 *We Are Time Is*, Santa Fe Institute, Santa Fe, NM
2014 *Bull City Summer*, Rick Wester Fine Art, New York, NY
2012 *Curvature (an ode to the window seat & Isamu Noguchi's Sky Above*
1988), RTKL Chicago Gallery, Chicago, IL
Arches, Loops & Whorls: Fingerprints, Silkscreens & Photographs, ESS: Audible
Gallery, Chicago, IL
2005 *The Quench Tank, Art + Industry*, Santa Fe, NM
Grassland Phase II: Residents and Government Reshaping South Africa's
Informal Settlements, Terry Sanford Institute of Public Policy, Duke
University, Durham, NC

GROUP EXHIBITIONS:

- 2019** *Qualities of Light*, Center for Creative Photography, University of Arizona, Tucson
One-of-a-Kind, Obscura Gallery, Santa Fe, NM
Circles and Squares, Rick Wester Fine Art, NY
2018 *Views of Stillness*, with Michael Massaia, Yamamoto Masao, and Kate Joyce,
Obscura Gallery, Santa Fe, NM
2017 *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Guildhall
Art Gallery London
2015 *INsite ONview*, Matthew Rachman Gallery, Chicago, IL – exhibition with Luftwerk
Big, Bent Ears: A multimedia installation about listening, Contemporary Art
Museum, Raleigh, NC – group exhibition
2014 *Not Long Hidden*, Rick Wester Fine Art, New York, NY
The Nature of a Collective, The Ukrainian Institute of Modern Art, Chicago, IL -
group exhibition curated by Stella Group & UIMA
Bull City Summer, Contemporary Art Museum, Raleigh, NC
- curated by Marjorie Hodges
2011 *You're Pushing Too Hard*, Chicago Art Department, Chicago, IL

- 2009** *Beyond Beauty: Photographs from the Duke University Special Collections Library*, Nasher Museum of Art, Durham NC
- 2008** *Through the Lens: Creating Santa Fe*, Museum of New Mexico Palace of the Governors, Santa Fe, NM
- 2006** *Aporia*, Victoria Price Contemporary Art & Design, Santa Fe, NM

SELECTED PUBLICATIONS:

- 2022** *Metaphysics*, Hat & Beard Press, LA
- 2021** *Analogies*, Special Problems Press, Santa Fe
Metamorphoses, Special Problems Press, Santa Fe
- 2019** *Big Ears Knoxville 2014—2018*, Hat & Beard Press, LA
- 2017** "PLANE", selected photographs, *Harper's Magazine*, Readings, June 2017 Issue
- 2016** "Concessions and the Cup Holder, 2011 (detail)", *Harper's Magazine Findings*, July 2016 Issue
- 2015** Stephenson, Sam, "Anatomy of a Sequence: Kate Joyce, Shadows, Jonny Greenwood" *The Paris Review/Big Bent Ears: A serial in Documentary Uncertainty*, July 22, 2015
- 2014** Stephenson, Sam, *Bull City Summer: A season at the ballpark*, Daylight Books
 "Impact of a Ball and the Outfield Wall, Part 1"(detail), *Harper's Magazine*, p. 27, August 2014
- 2013** Petry, Michael, *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, London: Thames & Hudson
- 2012** Stephenson, Sam, "A Mark So Fine: Joe Henry and You." *The Paris Review Daily*, May 18, 2012
- 2011** Stephenson, Sam, "Mary Frank." *The Paris Review Daily*, May 26, 2011
 Munro, Alice, "Axis" *The New Yorker*, January 31, 2011: 65
- 2010** Freudenberger, Nell, "An Arranged Marriage" *The New Yorker*, September 6, 2010: 68
 Eugenides, Jeffrey, "Extreme Solitude" *The New Yorker*, June 7, 2010: 60
- 2009** *Beyond Beauty: Photographs from the Duke University Special Collections Library*, North Carolina: Nasher Museum of Art
- 2008** Redding, Mary-Anne, and Elrick, Krista, ed. *Through the Lens: Creating Santa Fe*, Santa Fe: Museum of New Mexico Press
 Lopez, Barry and Stewart, Frank, Ed. "Threshold of Human Touch." *Gates of Reconciliation: Literature and the Ethical Imagination*, *Manoa Journal*, University of Hawai'i: 20:1:108-112
- 2000** Solnit, Rebecca & Schwartzberg, Susan, *Hollow City: The Siege of San Francisco and the Crisis of American Urbanism*, London: Verso

AWARDS & HONORS:

- 2013** Illinois Arts Council Professional Development Grant
- 2011** Community Arts Assistance Program (CAAP) Grantee, City of Chicago
 Department of Cultural Affairs
- 2010** Community Arts Assistance Program (CAAP) Grantee, City of Chicago
 Department of Cultural Affairs
- 2004** Lewis Hine Documentary Initiative Fellowship, Center for Documentary Studies, Duke University

2016 Continuous Span, Hyde Park Art Center, Chicago, IL
2015 Still Collisions, Locollective, Chicago, IL

ADDITIONAL WORK EXPERIENCE:

2014-2016 Santa Fe University of Art and Design (week long workshops)
2010-Present Kate Joyce Studios, photographic services for building and landscape architects, Worldwide based in Santa Fe, NM
2006-2009 Apprenticeship and staff photographer, Hedrich Blessing Photographers, Chicago, IL
2006 Photography Art Teacher, O'Keeffe Art and Leadership Program for Girls, Santa Fe, NM
2005-2006 Program Coordinator, Lewis Hine Documentary Initiative, Center for Documentary Studies, Durham, NC
2004 Documentary projects specialist, Diketso Eseng Dipuo Community Development Trust, Bloemfontein, South Africa

PUBLIC SCREENINGS AND GUEST LECTURES:

2022 SITE Santa Fe, *Metamorphoses: live presentation of the book*, with Andrew Berns and music by Justin Ray
University of South Carolina,
2018 Santa Fe Institute, "Complexity of Time" Board/Trustee Symposium, Santa Fe, NM
2017 MIT, Urban Design Studio, Cambridge, MA
2013 School of the Art Institute of Chicago, Chicago, IL
2012 Columbia College, Chicago, IL
Land Up Conference, Chicago Architecture Foundation Chicago, IL
2011 The Expressive Marriage of Image and Word, Ulrich Museum of Art, Wichita State University, Wichita, KS
2010 Pecha Kucha Chicago, Volume 14, Chicago, IL
2009 Bridging Perspectives Conference: Intervening with men who batter, Minneapolis, MN
2005 Stanford University, Palo Alto, CA
College of Santa Fe, Santa Fe, NM

COLLECTIONS:

North Carolina Museum of Art, Raleigh, NC
Museum of New Mexico Palace of the Governors, Santa Fe, NM
Santa Fe Community College, Santa Fe, NM
JP Morgan Chase Art Collection Duke University Perkins Library Special Collections & Rare Book Archive, Durham, NC
The Center for Documentary Studies, Durham, NC
Cassilhaus Collection