pie projects
contemporary art

August Muth

Resumé

EDUCATION:

1985-86	Apprenticeship with Richard Rallison, Paradise, UT (optics)
1983-85	Museum of Holography, under Fred Untersher, Director of Education, NY, NY
1977-78	University of Texas, Austin, TX (visual art and astronomy)
1977	University of Houston, TX
1974-75	B.A. University of New Mexico, NM

SOLO EXHIBITIONS:

2026	*Material Light*, Parrasch Heijnen, Los Angeles, CA
2022	*Deepening the Light*, Pie Projects Contemporary Art, Santa Fe, NM
2021	*August Muth,* Multi-Arts Pavilion Lake Macquarie, Australia
2019	*Material Light*, Gallery Sonja Roesch, Houston, TX
2017	*Light Works,* Chandra Cerrito Contemporary, Oakland, CA
2016	*New Works* – Hulse Warman Gallery, Taos, NM
	Part of The Paseo: Taos New Media Festival
	Photonic Truth – Amy-d Arte Spazio, Milan, Italy
2015	*Borealis* – Hulse Warman Gallery, Taos, NM
	Light-Mind – Hap Gallery, Portland, OR
	Hulse Warman Gallery, Taos, NM
2013	Hulse Warman Gallery, Taos, NM
	Axel Contemporary, Santa Fe, NM
2012	Hulse Warman Gallery, Taos, NM
2010	Hulse Warman Gallery, Taos, NM
2003	Kittrell Riffkind Gallery, Dallas, TX
2001	Houston Center for Contemporary Crafts, Houston, TX
1999	Philabaum Glass Gallery, Tucson, AZ

SELECT GROUP EXHIBITIONS:

2025	*Light, Space, and the Shape of Time*, Albuquerque Museum, Albuquerque, NM
2024	*A Moment to Wonder*, Pie Projects Contemporary Art, Santa Fe, NM
	Mirage: Featuring Larry Bell, Ben Dallas, August Muth, and Signe Stuart, Pie Projects Contemporary Art, Santa Fe, NM
2023	*Shadow and Light,* Inaugural Exhibition, New Mexico Museum of Art Vladem Contemporary, Santa Fe, NM
	A Slice of Pie, Annual Invitational Exhibition, Pie Projects Contemporary Art, Santa Fe, NM
2022	*Response*, Pie Projects Contemporary Art, Santa Fe, NM
2019	*Iridescence*, Hologram Foundation & Holocenter New York, NY
2018	*Infinite Thread*, Currents New Media Festival, Santa Fe, NM
	Art in Holography / Light Space & Time, Aveiro City Museum, Aveiro, Portugal
2017	BAG Bocconi Art Gallery, Milan, Italy

Enigma, OTA Contemporary, Santa Fe, NM
Waterhouse Dodd Gallery, Chicago Expo, Chicago, IL
Ripple Effect, Holocenter, New York, NY
Aura Kinetica, Currents New Media Festival, Santa Fe, NM
Immaru Gallery, MIA Photo Fair, Milan, Italy
Perception, Cinnabar Gallery, San Antonio, TX

2016 *Luminescence* – Gallery Sonja Roesch, Houston, TX
Premio Michetti 2016 – Fondazione Michetti, Milan, Italy
Currents International New Media Festival, Santa Fe, NM
Visually speaking: Color and Light, Rebecca Fine Art Gallery, Cathedral City, CA
Invited Artist – MIA Photo Fair, Milan, Italy

2015 International Symposium of Display Holography Elisseev Palace, St.Petersburg Russia
HAP Gallery, Portland, Oregon
Dallas Art Fair. Nyehaus Gallery, New York City, NY, Dallas, TX
Peters Projects- Gerald Peters Gallery, Inventory of Light, Santa Fe, NM

2014 *Cinnabar*, San Antonio, Texas
Hulse Warman Gallery, Taos, NM
Dorfman Projects, New York, NY
Center for Contemporary Art, Santa Fe, NM

2013 Midland Center for the Arts, Midland, MI
Cloud 5, Santa Fe, NM
Gallery Sonja Roesch, Houston, TX

2012 MIT Museum, Cambridge, MA

2011 New Mexico Museum of Fine Art, Santa Fe, NM
J. Willott Gallery, Palm Desert, CA

2010 Zane Bennet Fine Art, Santa Fe, NM

2009 Donna Rogers Fine Art, Houston, TX
Art Santa Fe, Santa Fe, NM
Hulse Warman Gallery, Taos, NM

2008 Santa Fe Complex, Santa Fe, NM

2004 Guadalupe Gallery, Santa Fe, NM

2000 Center for Contemporary Art, Santa Fe, NM

1999 Mostly Glass Gallery, Englewood, NJ
Del Mano Gallery, Santa Monica, CA
Alexandre Gallery Boca Raton, Fl

1996 Eldolon Gallery, Santa Fe, NM

1995 *At the speed of Light*, Fresno, CA

1994 Museum Fur Holographie, Pulheim, Germany

1984 Kate Clarke Gallery, Louisville, KY

1980 Arron Faber Galler, New York, NY

1979 Xylem Gallery, Houston, TX

SELECT PUBLICATIONS:

2025 Nevins, Bill. *Light Breaks Through Darkness*, Trend Magazine, Santa Fe, NM

2020 Carver, Jon. *Critical Reflections – August Muth: Holographic Images in Glass*, THE Magazine, Santa Fe, NM
Cross, Guy. *Universe of Artist August Muth*, THE Magazine, Santa Fe, NM

2019 Artist Talk: August Muth, Urban Glass, Brooklyn, NY

2016	Landi, Ann. *August Muth*, Vassari21, September D'Antonio, Christian. *August Muth and Dora Tass*, The Way Magazine
2015	*What Was I Thinking When I Thought Producing 4 by 5 foot Denisyuk DCG Holograms Was a Good Idea,* ISDH Conference, ISTO University, St. Petersburg, Russia
2014	Procter, Christina. *Lit - August Muth Talks About Light, Holography and the Environment*, Eco Source Magazine
2012	*Investigating the Spherical Nature of Light Through Large Format DCG Emulsions on Glass,* ISDH Conference, MIT Media Lab, Cambridge, MA
2011	*Holography, Glass, and the Exploration of Light* – Space Glass Arts Society Conference, Seattle, WA

COLLECTIONS:

Museum of Holography, New York, NY
MITMuseum, Cambridge, MA
Corning Museum of Glass, Corning, NY
Butler Institute of American Art, Youngstown, OH
Tia Collection, Santa Fe, NM