

# **August Muth**

Resumé

## **EDUCATION:**

1985-86	Apprenticeship with Richard Rallison, Paradise, UT
1983-85	Museum of Holography, New York, NY
1977-78	Fred Untersher, Director of Education University of Texas, Austin, – Studies in Visual Art and Astronomy University of Texas, Houston, TX
1976-77	Studies in Sculpture with James Surls University of New Mexico, Albuquerque, NM
1974-75	Studies in Art and Physics

### **SOLO EXHIBITIONS:**

Deepening the Light, Pie Projects Contemporary Art, Santa Fe, NM
August Muth, Multi-Arts Pavilion Lake Macquarie, Australia
Material Light, Gallery Sonja Roesch, Houston, TX
Light Works, Chandra Cerrito Contemporary, Oakland, CA
New Works - Hulse Warman Gallery, Taos, NM
Part of The Paseo: Taos New Media Festival
Photonic Truth - Amy-d Arte Spazio, Milan, Italy
Borealis - Hulse Warman Gallery, Taos, NM
Light-Mind - Hap Gallery, Portland, OR
Hulse Warman Gallery, Taos, NM
Hulse Warman Gallery, Taos, NM
Axel Contemporary, Santa Fe, NM
Hulse Warman Gallery, Taos, NM
Hulse Warman Gallery, Taos, NM
Kittrell Riffkind Gallery, Dallas, TX
Houston Center for Contemporary Crafts, Houston, TX
Philabaum Glass Gallery, Tucson, AZ

## **SELECTED GROUP EXHIBITIONS:**

2024 Arthur Drooker + August Muth: A Moment to Wonder, Pie Projects Contemporary Art, Santa Fe, NM

Mirage: Featuring Larry Bell, Ben Dallas, August Muth, and Signe Stuart, Pie Projects Contemporary Art, Santa Fe, NM

2023	Shadow and Light, Inaugural Exhibition, Vladem Contemporary, Santa Fe, NM A Slice of Pie, Annual Invitational Exhibition, Pie Projects Contemporary Art, Santa Fe, NM
	Granada Gallery, Tuscon, AZ
2022	Granada Gallery, Tuscon, AZ
	Response, with August Muth, Morgan Barnard, Mokha Laget, Christensen +
	Eyer, Pie Projects Contemporary Art, Santa Fe, NM
2019	Iridescence, Hologram Foundation & Holocenter New York, NY
2018	Infinite Thread, Currents New Media Festival, Santa Fe, NM
0047	Art in Holography / Light Space & Time, Aveiro City Museum, Aveiro, Portugal
2017	BAG Bocconi Art Gallery, Milan, Italy
	Enigma, OTA Contemporary, Santa Fe, NM Waterhouse Dodd Gallery, Chicago Expo., Chicago, IL
	Ripple Effect, Holocenter, New York, NY
	Aura Kinetica, Currents New Media Festival, Santa Fe, NM
	Immaru Gallery, MIA Photo Fair, Milan, Italy
	Perception, Cinnabar Gallery, San Antonio, TX
2016	Luminescence - Gallery Sonja Roesch, Houston, TX
2016	Premio Michetti 2016 – Fondazione Michetti, Milan, Italy
2016	Currents International New Media Festival Santa Fe, NM
2016	Visually speaking: Color and Light, Rebecca Fine Art Gallery, Cathedral City, CA
2016	Invited Artist – MIA Photo Fair, Milan, Italy
2015	International Symposium of Display Holography Elisseev Palace, St.Petersburg Russia
2015	HAP Gallery, Portland, Oregon
2015	Dallas Art Fair. Nyehaus Gallery, New York City, NY, Dallas, TX
2015	Peters Projects- Gerald Peters Gallery, Inventory of Light, Santa Fe, NM
2014	Cinnabar, San Antonio, Texas
2014 2014	Hulse Warman Gallery, Taos, NM Dorfman Projects New York, NY
2014	Center for Contemporary Art, Santa Fe, NM
2013	Midland Center for the Arts, Midland, MI
2013	Cloud 5, Santa Fe, NM
2013	Gallery Sonja Roesch, Houston, TX
2012	MIT Museum, Cambridge, MA
2011	New Mexico Museum of Fine Art, Santa Fe, NM
2011	J. Willott Gallery, Palm Desert, CA
2010	Zane Bennet Fine Art, Santa Fe, NM
2009	Donna Rogers Fine Art, Houston, TX
2009	Art Santa Fe, Santa Fe, NM
2009 2008	Hulse Warman Gallery, Taos, NM Santa Fe Complex, Santa Fe, NM
2004	Guadalupe Gallery, Santa Fe, NM
2000	Center for Contemporary Art, Santa Fe, NM
1999	Mostly Glass Gallery, Englewood, NJ
1999	Del Mano Gallery, Santa Monica, CA
1999	Alexandre Gallery Boca Raton, Fl
1996	Eldolon Gallery, Santa Fe, NM
1995	At the speed of Light, Fresno, CA
1994	Museum Fur Holographie, Pulheim, Germany

1984	Kate Clarke Gallery, Louisville, KY
1980	Arron Faber Galler, New York, NY
1979	Xylem Gallery, Houston, TX

## **SELECTED PUBLICATIONS:**

2019	Artist Talk: August Muth, Urban Glass, Brooklyn, NY
2015	What Was I Thinking When I Thought Producing 4 by 5 foot Denisyuk DCG
	Holograms Was a Good Idea, ISDH Conference, ISTO University, St. Petersburg, Russia
2012	Investigating the Spherical Nature of Light Through Large Format DCG
	Emulsions on Glass, ISDH Conference, MIT Media Lab, Cambridge, MA
2011	Holography, Glass, and the Exploration of Light – Space Glass Arts Society Conference, Seattle, WA
2004	Large Dichromate Holograms in Heavy Glass, SPIE Photonics West, Santa Clara, CA
1999	Pulse-originated Human Figurative Transferred into Dichromate Gelatin Reflection Holograms, ISDH Conference, Lake Forest, IL

## **COLLECTIONS:**

Museum of Holography, New York, NY MITMuseum, Cambridge, MA Corning Museum of Glass, Corning, NY Butler Institute of American Art, Youngstown, OH