

pie projects
contemporary art

505-372-7681
924B Shoofly Street
Santa Fe, NM
pieprojects.org



Janet Russek

Resumé

EDUCATION:

Brooklyn College, City University of New York, Master of Arts and Education, 1973
Hunter College, City University of New York, Bachelor of Arts, 1970

PROFESSIONAL EXPERIENCE:

1998 - 2007

Advisory Board, The Marion Center for Photographic Arts, College of Santa Fe

1999 - 2004

Board of Directors, AIPAD – The Association of International Photography
Art Dealers

2002 - 2004

Educational Committee Chair, AIPAD - The Association of International
Photography Art Dealers

1995 - 1999

Advisory Board, The Visual Arts Advisory Council, The College of Santa Fe

1986 - 1988

Founding Member, Board of Directors, The Santa Fe Children's Museum

1984 - 1995

Founding Member and Board of Directors, The New Mexico Council on
Photography

1983 - 1985

Board of Directors, The Santa Fe Center for Photography

1980 - PRESENT

Co-owner and Director of Scheinbaum & Russek Ltd. Gallery

1980 - 1990 - PRESENT

Assistant to Eliot Porter, Representative for the Eliot Porter Estate

1979 - 1980

Internship, Brooklyn Museum, Department of Prints and Drawings

SPECIAL PROJECTS:

2007

Co-curator, photographic installation *La Mirada Critica* by Luis Gonzalez Palma,
Lannan Foundation, Santa Fe, New Mexico, in conjunction with *The Disappeared*, a
traveling exhibition

2002 - 2007

Honorary Chair and advisor to The Center for Contemporary Art, Santa Fe,
Photography Auction

2000 - 2001

Co- coordinator of Lannan Foundation Grant for the Exhibit, *Sebastiao Salgado*,

Migrations: Humanity in Transition, Lannan Foundation, The Marion Center at the College of Santa Fe, The Santa Fe Children's Museum, and The Museum of Fine Arts, Santa Fe

2000

Curator, *Six Decades of Georgia O'Keeffe*, The Bakersfield Museum, Bakersfield, California

1995 - 1998

Coordinator, *Portfolio Review Project, Monothon*, The College of Santa Fe

1993 - 1995

Coordinator, *Portfolio Review Project*, The New Mexico Council on Photography

1993

Coordinator, *Women In Photography- A Symposium*, The New Mexico Council on Photography

1990

Curator, *Nature's Chaos, An Exhibition of Photographs by Eliot Porter*, Society for Photographic Education, The Gallery at The College of Santa Fe

1982

Curator, The Festival of the Arts, Sweeney Center, Santa Fe

SPECIAL PROJECTS IN PUBLICATIONS:

1987

Edited and curated, *Bisti*, Photographs by David Scheinbaum, The University New Mexico, Press, Albuquerque

1984 - 1990

Edited

Eliot Porter's Southwest, Holt, Rinehart, Winston, 1985

Miami Beach - Photographs of An American Dream, by David Scheinbaum, Florida International University Press, 1987

Mexican Celebrations, by Ellen Auerbach and Eliot Porter, The University of New Mexico Press, 1990

Egypt, Photographs by Eliot Porter, The University of New Mexico Press, 1990

Nature's Chaos, Photographs by Eliot Porter, text by James Gleick, Viking Penguin Press, 1990

GRANTS:

1983

Santa Fe Council for the Arts, *The Neighborhood – Photographs by Janet Russek*

AWARDS:

2008

The New Mexico Committee of the National Museum of Women in the Arts, Honoree in Photography

PUBLICATIONS AND ARTICLES:

2023

Trend Magazine, Feature Article, Santa Fe, New Mexico

2022

The Wheelbarrow, An Exhibition Catalogue, Self-published, Santa Fe, New Mexico

2017

Remnants: Photographs of the Lower East Side, Janet Russek and David Scheinbaum, Radius Books, Santa Fe, New Mexico

Lost and Found on the Lower East Side, Tablet Magazine, September 2017

Photographing the Lower East Side's Fading Jewish Culture, Hyperallergic, November 2017

Janet Russek and David Scheinbaum: Remnants, Photographs of the Lower East Side, Lenscratch, November, 2017

2013

The Tenuous Stem, Radius Books, Santa Fe, New Mexico

2012

The Santa Fean, March 2012

2010

Frida Kahlo: Face-to-Face, Judy Chicago and Frances Borzello, Prestel Publishing

2008

Photography: New Mexico, Fresco Fine Art Publications, New Mexico

2008

Through the Lens: Creating Santa Fe, The Museum of New Mexico Press, Santa Fe, New Mexico

2007

Black & White Magazine, Feature Article

2004

Images in the Heavens, Patterns on the Earth: The I Ching, The Museum of New Mexico Press

2002 TO 2003

Pro Musica, Season Catalogue, Santa Fe, New Mexico

2000

Cross, Kelly Klein Project

1997

Ghost Ranch: Land of Light, Photographs by Janet Russek and David Scheinbaum, Balcony Press, California

1995

Nuevo Mexico, Luna Cornea, Number 7, 1995

1993

Photographer's Forum, February 1993

1985

New Mexico, USA, The Santa Fe Center for Photography, New Mexico

1984

Creative Camera, The Arts Council of Great Britain, No. 237, September 1984

EXHIBITIONS:**2022**

The Wheelbarrow, Pie Projects, Santa Fe, New Mexico

2020

Looking Back: Reflecting on Collections, New Mexico History Museum, Palace of the Governors

2020

Janet Russek and David Scheinbaum: Photographs, The Windgate Art and Design Gallery, at The University of Arkansas, Fort Smith, Arkansas

2019

A Past Rediscovered: Highlights from the Palace of the Governors Collections,
Albuquerque Museum, NM.

2018

Janet Russek: Not One More, Center for Contemporary Art, Santa Fe, New Mexico

2017

Remnants, Radius Books, Santa Fe, New Mexico

2015

Peters Project, Axle Contemporary, Santa Fe, New Mexico

2014

Verve Gallery of Photography, Santa Fe, New Mexico

2014

The Tenuous Stem, Radius, Santa Fe, New Mexico

2013

The Tenuous Stem, Verve Gallery of Photography, Santa Fe, New Mexico

2013

The Neighborhood, The Jean Cocteau Theater, Santa Fe, New Mexico

2011 - 2012

The Contemplative Landscape, The Palace of the Governor's, Santa Fe, New Mexico

2011

Eighteen Days, Fine Arts Exhibition, New Mexico Committee of the National Museum of Women in the Arts and The Center for Contemporary Arts, Santa Fe, New Mexico

2008

Beautiful Vulnerabilities, Verve Gallery of Photography, Santa Fe, New Mexico

2008

Through the Lens: Creating Santa Fe, The Museum of New Mexico at The Palace of the Governors, Santa Fe, New Mexico

2006

Images in the Heavens, Patterns on the Earth: The I Ching, photographs by Janet Russek and David Scheinbaum, The Richard M. Ross Art Museum, Ohio Wesleyan University, Ohio

2006

Childbirth In America, Through the Flower, Belen, New Mexico, with Judy Chicago and David Scheinbaum

2005

The Food Show: Politics, Pleasure and Pain, State Capitol of New Mexico, A Group Exhibition, Santa Fe Council for the Arts

Images in the Heavens, Patterns on the Earth: The I Ching, photographs by Janet Russek and David Scheinbaum, The Samuel M. Dorsky Museum of Art, The State University of New York at New Paltz

2004

Images in the Heavens, Patterns on the Earth: The I Ching, photographs by Janet Russek and David Scheinbaum, The Santa Fe Art Institute, Santa Fe, New Mexico

2003

The Tenuous Stem, photographs by Janet Russek, The Katrina Lasko Gallery, Bernalillo, New Mexico

Janet Russek and David Scheinbaum; Photographs, The IC Gallery, Amarillo, Texas
Reverse, The Santa Fe Art Institute, Santa Fe, New Mexico

2002

Home: In the Shelter of Each Other, Santa Fe Children's Museum, Santa Fe, New Mexico

2001

A Handful of Soldiers: The Story of V Site and the Implosion Detonator, The Governor's Gallery, Santa Fe, New Mexico

David Scheinbaum Photographs and The I Ching by Janet Russek and David Scheinbaum, The Fine Arts Gallery at The College of Santa Fe, New Mexico

2000

Artist/Object, Ricco/Maresca Gallery, New York, New York, with Akin & Ludwig, Michael Martone, Amanda Means, and Janet Russek

1999

101 Cups, The Cup Show, Karen Ruhlen Gallery, Santa Fe, New Mexico

1998

Visiting Artist Exhibition, The Greenhill School, Dallas, Texas

101 Cups: The Cup Show, Karen Ruhlen Gallery, Santa Fe, New Mexico

Ghost Ranch: Land of Light, Photographs by Janet Russek and David Scheinbaum, The Museum of Fine Arts, Santa Fe, New Mexico

1998

Still Lifes: Adam Licht, John Priola, Janet Russek, Vincent Serbin, Schneider Gallery, Inc., Chicago

Ghost Ranch: Land of Light, Photographs by Janet Russek and David Scheinbaum, Rose Gallery, Santa Monica, California

Ghost Ranch: Land of Light, Photographs by Janet Russek and David Scheinbaum, The Albuquerque Museum, Albuquerque, New Mexico

1997

A Celebration of Trees, State Capitol, Santa Fe, New Mexico

Three Artists, Three Exhibitions, The Center for Contemporary Art, Santa Fe, New Mexico

Beyond Seeing, American Photography in the 20th Century, Colorado Springs Fine Arts Center, Colorado Springs

Contemporary Art Society of New Mexico Collects, Anderson Contemporary Art Gallery, Albuquerque, New Mexico

The Cup Show, Karen Ruhlen Gallery, Santa Fe, New Mexico

The Light Show, Eidolon Gallery, Santa Fe, New Mexico

To Our Land With Love: Part I, The Taos Inn, 1996

1995

Photographers of Northern New Mexico, Eidolon Gallery, Santa Fe, New Mexico

David Scheinbaum and Janet Russek: Photographs, Baker University, Baldwin City, Kansas

1994

The Perfect Gift Exhibition, Scheinbaum & Russek Ltd., Santa Fe, New Mexico

Still Lifes, Scheinbaum & Russek Ltd., Santa Fe, New Mexico, with Margaretta Mitchell, Janet Russek, Naomi Weissman, and Jo Whaley

The Woodstock Workshops Faculty Show, The Center for Photography at Woodstock, Woodstock, New York

1993

Angels in December, Scheinbaum & Russek Ltd., Santa Fe, New Mexico

Conflict of Interest, Scheinbaum & Russek Ltd., Santa Fe, New Mexico, with Sarah Hasted, Duane Monczewski, Janet Russek, and David Scheinbaum

1993

The Woodstock Workshops Faculty Show, The Center for Photography at Woodstock, New York

The Tree, Scheinbaum & Russek Ltd., Santa Fe, New Mexico

Churches, Symbols of Community, The New Mexico Community Foundation, Guadalupe Church, Santa Fe

The Magnificent Subject II, The College of Santa Fe, New Mexico

Photojournalism in New Mexico, The Museum of New Mexico at The Governor's Gallery, Santa Fe, New Mexico

Bisti, The Santa Fe Photographic Workshop at The New Mexico Repertory Theater, Santa Fe, New Mexico

1992

Churches, Symbols of Community, The New Mexico Community Foundation, Guadalupe Church, Santa Fe

1991

Personal Views: Photographs, The Jean Cocteau, Santa Fe, New Mexico

Views, Sangre de Cristo Arts Center, Pueblo, Colorado

1991

Eliot Porter: Master Photographer/ Janet Russek: Personal Shades of Difference: 16 Colorado and New Mexico Photographers, Sangre de Cristo Arts Center, Pueblo, Colorado

Invitational Exhibit, The Photo Works Group, The Art Center of Corpus Christi, Texas

1990

Contemporary Artists, The Abiquiu Inn Gallery, Abiquiu, New Mexico

20th Century Landscape, Scheinbaum & Russek Gallery, Santa Fe, New Mexico

Invitational Exhibit, The Photo Works Group, The Art Center of Corpus Christi, Texas

1989

Morning Rituals, The Santa Fe Center for Photography

1987

The Small Print Show, The Santa Fe Center for Photography

New Mexico, USA, Traveling Exhibition, The Santa Fe Center for Photography

Janet Russek/Upstairs Gallery, The Susan Spiritus Gallery, Newport Beach, California

A Place In Which One May Sit, Chairs, with sculptures by Sam Lemly, The Scheinbaum & Russek Gallery, Santa Fe, New Mexico

1986

Photographs - David Scheinbaum & Janet Russek, The Periscope, Santa Fe, New Mexico

Photographs by Janet Russek and David Scheinbaum, The Santa Fe Council for the Arts, Santa Fe, New Mexico

1985

Phototropics - Photographs, Prints and Drawings by Contemporary New Mexico Artists, Fox and Fowle, New York

The Santa Fe Adventure, Bill Clift, Eliot Porter, Janet Russek, David Scheinbaum, John Sexton, Willard Van Dyke, The Fogelson Gallery, The College of Santa Fe, New Mexico

Space X, The Armory for the Arts, Santa Fe, New Mexico

1984

Vision of Peace In America, San Francisco, California

Paul Caponigro Curates: Photographs by Mary Peck, Janet Russek, and Susan Steffy, St. John's College, Santa Fe, New Mexico

The Neighborhood, The Jean Cocteau, Santa Fe, New Mexico
Summer Exhibition, The Sea Breeze Gallery, Block Island, Rhode Island
Space X, The Armory for the Arts, Santa Fe, New Mexico

1983

The Neighborhood, The Santa Fe Center for Photography, Santa Fe, New Mexico
Artists for Nuclear Disarmament, Traveling Exhibition
Summer Exhibition, The Sea Breeze Gallery, Block Island, Rhode Island
Unity In Diversity, The Organization for Women Artists, New Mexico State University, Las Cruces, New Mexico
Women In Art, Jewish Community Council of Albuquerque

1982

Earth, Clay and Stone; The Photographer's View of Southwestern Architecture, The Phoenix Art Museum, Phoenix, Arizona
The Santa Fe Festival of the Arts, Sweeney Center, Santa Fe, New Mexico
Summer Exhibit, The Sea Breeze Gallery, Block Island, Rhode Island

1981

Traveling Exhibition, The Santa Fe Chamber Music Festival
The Santa Fe Festival for the Arts, The Armory for the Arts, Santa Fe, New Mexico
The Santa Fe Photographic Workshops - The Educated Photographer

WORKSHOPS:

2020

The Master Class with Mary Virginia Swanson, Tucson

2007

The Santa Fe Photographic Workshops - The Educated Photographer

2001

The Santa Fe Photographic Workshops - The Educated Photographer

1999 TO 1992

The Santa Fe Photographic Workshops - The Fine Print - Advanced Interpretive Printing,

New Mexico, The Inspiration on Georgia O'Keeffe and Eliot Porter, 1995

New Mexico, The Inspiration on Georgia O'Keeffe, 1992-93

1998

Visiting Artist, The Greenhill School, Dallas, Texas

Ghost Ranch, Advanced Photography Workshop

1995

Ghost Ranch, *Advanced Photography Workshop*

The Santa Fe Photographic Workshops – *Advanced Printing*

Baker University, Kansas – *Artists in Residence*

1994

Ghost Ranch, *Advanced Photography Workshop*

The Santa Fe Photographic Workshops

1982

Bisti, David Scheinbaum, Janet Russek and Stu Levy

MUSEUM COLLECTIONS:

The Museum of Fine Arts, Santa Fe, New Mexico
The Bibliotheque Nationale, Paris, France
The Chase Manhattan Bank Collection, New York
The Farnsworth Museum, Rockland, Maine
The Harry Ransom Center at The University of Texas, Austin
The High Museum of Art, Atlanta, Georgia
The Rockwell Museum, Corning, New York
The Museum of Fine Arts, Houston, Texas
The Colorado Springs Fine Art Center, Colorado Springs, Colorado